

"Borderline"

By

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Showreel Scene

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"BORDERLINE"

INT. UNMARKED POLICE CAR - DAY/NIGHT

D.I JORDAN and his partner D.I GREEN, are parked just down the road from a suspect's house.

A young girl has gone missing, and he is the prime suspect.

They've been there a while, it could be a long night for the pair.

Green's frustration with Jordan, is almost at bursting point.

Jordan's obnoxious nature and overall conduct, has always fallen short at work, with little to no consequence.

Green has recently developed suspicions about Jordan. He decides to test the water with him.

Jordan is visibly bored, almost fidgety, not wanting to be there.

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JORDAN:

Right, let's go.

(Beat.)

This prick's not gonna leave his house anytime soon is he?

Green ignores him, staying focused on the house.

JORDAN CONT'D:

Missing rugby for this n'all.

GREEN:

What's missing, is a young girl.

JORDAN:

Well, we've past day three. Only means one thing.

This throw away comment, infuriates Green, who has three teenage daughters.

He calms himself, before speaking.

GREEN:

I saw you the other day, with a girl.

JORDAN:  
You keeping an eye on me?

GREEN:  
Thought you didn't have any family  
around. Who was she?

JORDAN:  
(Laughing/Mocking)  
Should I wait for a lawyer before  
answering this question?

GREEN:  
A girl was seen getting into your car  
from school.

JORDAN:  
You think I took her?

GREEN:  
Different girl.

JORDAN:  
You're so fucking bored with your  
life, you decide to check up on mine.

GREEN:  
Y'know, this big man act you've got  
going on, it'll be the end of you.

JORDAN:  
Oh, i'm sorry Mr. Borderline  
alcoholic. As much as you lot back at  
that shit hole want me out. We know  
it's not going to happen.

JORDAN gets out the car.

GREEN:  
Where're you going?

JORDAN:  
Clearing my head of this bollox.  
(He leans into the car.)  
You think you've got all the answers?  
Sat there, waiting for an innocent man  
to leave his house. My love to your  
Gracie by the way.

He slams the door and starts to walk off, shouting back --

JORDAN CONT'D:

She's really coming on, isn't she?!

Jordan struts away up the street. Green is left there, with a lot more than he bargained for.

END.

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